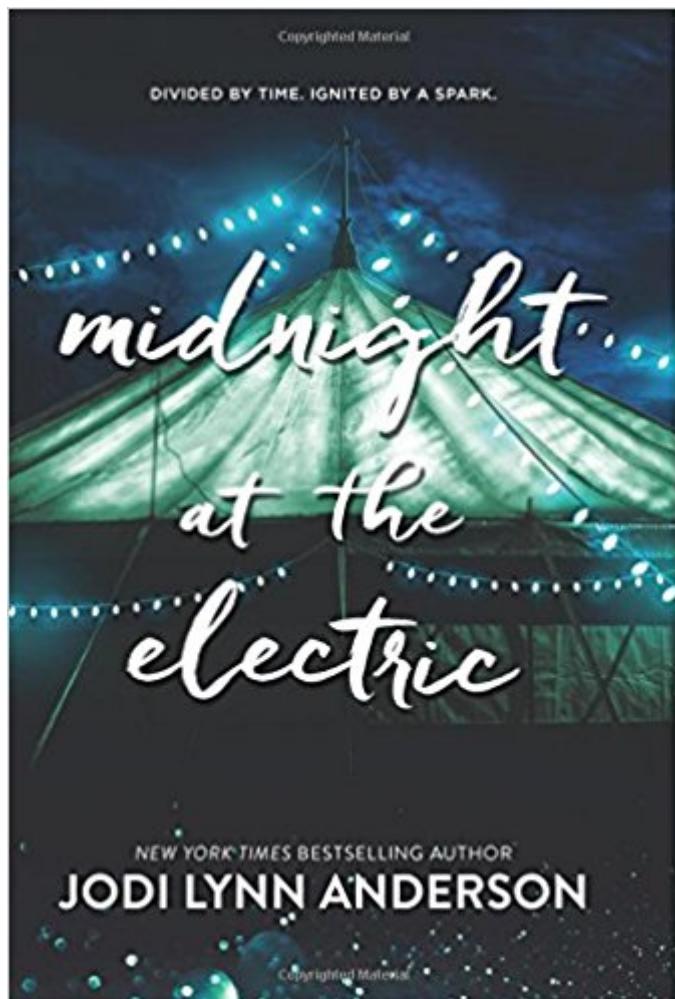


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# Midnight At The Electric



## Synopsis

6½ Starred Reviews! New York Times bestselling author Jodi Lynn Anderson's epic tale—told through three unforgettable points of view—is a masterful exploration of how love, determination, and hope can change a person's fate. Kansas, 2065: Adri has been handpicked to live on Mars. But weeks before launch, she discovers the journal of a girl who lived in her house more than a hundred years ago and is immediately drawn into the mystery surrounding her fate. Oklahoma, 1934: Amid the fear and uncertainty of the Dust Bowl, Catherine's family's situation is growing dire. She must find the courage to sacrifice everything she loves in order to save the one person she loves most. England, 1919: In the recovery following World War I, Lenore tries to come to terms with her grief for her brother, a fallen British soldier, and plans to sail to America. But can she make it that far? While their stories span thousands of miles and multiple generations, Lenore, Catherine, and Adri's fates are entwined in ways both heartbreakingly and hopeful. In Jodi Lynn Anderson's signature haunting, lyrical prose, human connections spark spellbindingly to life, and a bright light shines on the small but crucial moments that determine one's fate. "Deft, succinct, and ringing with emotion without ever dipping into sentimentality, Anderson's novel is both intriguing and deeply satisfying."—Kirkus (starred review)  
"Each character's resilience and independence shines brightly, creating a thread that ties them together even before the intersections of their lives are fully revealed. Anderson's piercing prose ensures that these remarkable women will leave a lasting mark on readers."—Publishers Weekly (starred review)  
"With quietly evocative writing, compellingly drawn characters, and captivating secrets to unearth, this thought-provoking, lyrical novel explores the importance of pinning down the past before launching into the mystery of the future."—Booklist (starred review)  
"Anderson allows her characters to shine through, with each distinct, nuanced, and memorable."—BCCB (starred review)  
"Anderson deftly tackles love, friendship, and grief in this touching exploration of resilience and hope. A must-have for all YA collections."—School Library Journal (starred review)  
"In *Midnight at the Electric*, Jodi Lynn Anderson weaves a shining tale of hope in the face of adversity."—Shelf Awareness (starred review)

## Book Information

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## Customer Reviews

Ã¢Ëœâ | Ã¢â ¬â„¢Each characterÃ¢â ¬â„¢s resilience and independence shines brightly, creating a thread that ties them together even before the intersections of their lives are fully revealed.

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Jodi Lynn Anderson is the New York Times bestselling author of Peaches, Tiger Lily, and the popular May Bird trilogy. She lives in Asheville, N.C., with her husband, her son, and an endless parade of stray pets.

The story was fine but not mind blowing. The best part was learning about the history during the dust bowl in America.

It was charming, introspective, philosophical.

3.5/5 stars

Midnight at the Electric is a standalone YA novel. The book features three stories woven together. There are three young women who feature prominently in this book: Adri in 2065, Catherine in 1934 and Lenore in 1919. For this reason I'm not even sure exactly what genre to put this book in. It is sort of part futuristic and part historical. The main narrator is 16-17 year old Adri (3rd person POV). Her story takes place almost 50 years in the future. Adri moves in with her older cousin Lily in preparation for moving to Mars. I was actually hoping that we would see Adri's life on Mars. But the book basically just focuses on the months before as she prepares to leave. Adri's chapters are interesting because she is not very likable. She is very distant and reclusive. And for much of the story I really did not like her. But I loved Adri with Lily. This was the best part of the book for me. Catherine's story takes place in 1934. 16 year old Catherine's story is told only through journals and letters. Lenore lives in England in 1919 and her story is also told through letters. I am not a huge fan of historical books. But both Catherine and Lenore's stories were interesting. But I don't love that their entire stories are told through letters and journals. The last part of the book was interesting, seeing how everyone ended up and finding out how the stories tied together. Overall, the story was enjoyable. I liked how everything tied together. I really enjoyed Catherine's relationship with her sister Beezie. It was definitely unusual to have two time periods set in the past and one time period in the future. Catherine's adventure was intriguing. Lenore's life was interesting (seeing how much she missed her best friend). Adri's world was fascinating. I loved the idea of them getting a group together to settle on Mars. The story was about three young women, each trying to do what was right for themselves. We got to see the people that they each loved. This was definitely a character driven story, quite different from anything I've read previously. Thanks to edelweiss and HarperTeen for allowing me to read this book.

What a beautiful, otherworldly novel *Midnight at the Electric* is. I read this one slowly, not because I was bored, but because I didn't want to miss the way the writing moved from one thing to the other. This entire book is not about the destination, but the journey of its three main characters. The book starts with Adri, who is antisocial and afraid of letting people care for her. Some would call Adri an

unlikable character: she's quick to judge people, even Lily, her elderly distant cousin, and squashes any chance of friendship even though she's lonely. At times, I was frustrated with her, but she reminded me a lot of myself from a few years ago so I knew where she was coming from. Letting people in to your life is hard. However, finding Catherine and Lenore's letters transforms her. She gradually realizes that letting people get to know her, while scary, might not be so bad. Adri's character arc, from unwilling to learning to let people in, is beautiful. Catherine's story takes place during the Dust Bowl era. The historical setting is done simply yet still leaves you with enough to picture the land and the people. The fear of the dust storms, which are slowly making her sister sick, was a constant, but she still remains hopeful that her sister can be healed. Catherine's parts were my favorites. Her writing is compelling, and even at its bleakest, her voice kept me reading. She's fallen in love for the first time, too, but her need to help her sister is stronger. Tying all of the narratives together is Lenore, Catherine's mother's childhood friend. She's grieving for her brother, but the friendship she makes with a young man challenges her in the ways she never imagined. At first it took me a while to get in to her part in everything, but once all the pieces of her involvement with the entire story are revealed, I was reeling. It's a wild spin on the "six degrees of separation" that starts with one creature. The whole tone is sad, but when I reached the end, I wept. It is so bittersweet and moving. Part of me feels like *Midnight at the Electric* could have been longer, but if it had been, it would have lost its emotional power. This book is haunting, and its story is going to stay with me for a long time.

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